

Memory

Andrew Lloyd Webber
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Bass solo p

Mid - night. No the sound from the pave - ment. Has the moon lost her mem' - ry? She is smi - ling a -

lone. In the lamp light the wi - thered leaves col - lect at my feet and the wind be - gins to

moan.

Tenor w/out vibrato

Mem' - ry, all a - lone in the moon - light. I can smile at the old days. I was beau - ti - ful

Tenor w/out vibrato

Mem' - ry, moon - light. old days.

Sub-----

I re - mem - ber Let the
 then.
 the time I knew what hap - pi - ness was.
 the time I knew what hap - pi - ness was.
 the time I knew what hap - pi - ness was.
 the time I knew what hap - pi - ness was.

(Sub)-----

mem' - ry live a - gain.

Ev' - ry street lamp seems to beat a fa - ta - lis - tic war - ning.

Ev' - ry street lamp seems to beat a fa - ta - lis - tic war - ning.

Ev' - ry street lamp seems to beat a fa - ta - lis - tic war - ning.

Ev' - ry street lamp seems to beat a fa - ta - lis - tic war - ning.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a 12/8 time signature and a key signature of three flats. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Some - one mut - ters in the street lamp gut - ters

Some - one mut - ters street lamp gut - ters

and soon it will be mor - ning.

and soon it will be mor - ning.

and soon it will be mor - ning.

and soon it will be mor - ning.

and soon it will be mor - ning.

The second system continues the vocal and piano parts. It features a similar structure with four vocal staves and piano accompaniment. The lyrics continue with 'Some - one mut - ters in the street lamp gut - ters' and 'and soon it will be mor - ning.' The piano accompaniment maintains its rhythmic and harmonic accompaniment.

I must wait for the sun-rise. I must think of a new life and I must not give in. When the dawn comes

Daylight, sun-rise. new life to-night will be a

Daylight, sun-rise. new life to-night will be a

Daylight, sun-rise. new life to-night will be a

Daylight, sun-rise. new life to-night will be a

Daylight, sun-rise. new life to-night will be a

8th-----

and the new day will be - gin.

me - mo - ry too

me - mo - ry too

me - mo - ry too

me - mo - ry

Ev' - ry street lamp I must think of a new life
 the wi - thered leaves col-lect at my feet
 Mem' - ry, all a-lone in the moon-light. a - lone in the moon - light.
 the wi - thered leaves col-lect Mid - night. No the sound from the
 Mid-night. No the sound from the pave - ment. Has the moon lost her Ev' - ry street lamp

and I must not give in. seems to
 at my feet to moan.
 all a - lone wind be - gins
 pave - ment. Has the moon lost her mem' - ry?
 seems to beat Mem' - ry, I can smile at the

beat the wi - thered leaves col-lect
 wind be-gins Mid-night. No the sound from the pave - ment. Has the moon lost her
 to moan. to moan. the wi - thered leaves col-lect
 mem' - ry? Mem' - ry, all a-lone in the moon-light. a - lone in the
 old days. I was beau-ti - ful then. Ev' - ry street lamp

at my feet at my feet at my feet moon.
 Ev' - ry street lamp seems to beat Mem' - ry, I can smile at the
 Mid - night. No the sound from the pave - ment. Has the moon lost her mem' - ry?
 moon - light. all a - lone wind be - gins
 I must think of a new life and I must not give in. seems to

wind be-gins Mid-night. No the sound from the pave - ment. Has the moon lost her
 old days. I was beau-ti - ful then.
 mem' - ry? Mem' - ry, all a-lone in the moon-light. a - lone in the
 to moan. to moan. the wi - thered leaves col-lect
 beat moan. wi - thered leaves col-lect

Tenor w/out vibrato

Tenor w/out vibrato of smo - ky days the stale cold smell of mor - ning.
 Burned out ends of smo - ky days the stale cold smell of mor - ning.

mem' - ry
 mem' - ry
 mem' - ry
 mem' - ry

Sw

street lamp dies, a - no - ther night is o - ver,
 a - no - ther day is daw - ning.
 a - no - ther day is daw - ning.
 a - no - ther day is daw - ning.
 a - no - ther day is daw - ning.

ff Touch me! It so ea - sy to leave me! All a - lone in my mem' - ry of my days in the
 Touch me! leave me! mem' - ry
 Touch me! leave me! mem' - ry
 Touch me! leave me! mem' - ry
 Touch me! leave me! mem' - ry
 Touch me! leave me! mem' - ry
 Touch me! leave me! mem' - ry

mp

sun. If you touch me, you'll un - der - stand what hap - pi - ness is.

p Look, a new day has be - gun.

p Look, a new day has be - gun.

p Look, a new day has be - gun.

p Look, a new day has be - gun.

new day has be - gun.