

LOVE WALKED IN

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Musical score for the first system of "Love Walked In". It features four staves: vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with the word "Ah" and continues with "Noth - ing seemed to mat - ter an - y - more". The piano accompaniment includes dynamic markings such as *f* and *rit.*, and tempo markings such as *a tempo*. The lyrics for the piano parts are "Ah", "Sha ba Sha ba", and "to mat - ter an - y - more".

Musical score for the second system of "Love Walked In". It features four staves: vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with the lyrics "an - y-more Did not care what I was head-ed for head-ed for Time was stand-in' still No one count-ed". The piano accompaniment includes dynamic markings such as *f* and *rit.*, and tempo markings such as *a tempo*. The lyrics for the piano parts are "an - y-more Did not care what I was head-ed for was head-ed for Time was stand-in' still No one count-ed".

Musical score for the third system of "Love Walked In". It features four staves: vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with the lyrics "Love walked right in and drove the shad - ows a - till There came a knock knock knock-ing at the door Ah hha hha hha hha drove the shad - ows a -". The piano accompaniment includes dynamic markings such as *f* and *rit.*, and tempo markings such as *a tempo*. The lyrics for the piano parts are "till knock knock-ing at the door Ah Sha ba Sha ba Sha ba Sha ba drove the shad - ows a -".

25

way Love walked right in and brough my sun-ni-est day One mag-ic mo-ment

way Love walked right in and brough my day Ah mag-ic mo-ment and my heart seemed to

way Love Ah mag-ic mo-ment Ah

way Love Ah mag-ic mo-ment Ah

way Love Love Ah brough my day Ah mag-ic mo-ment Ah

33

Hel - lo! One look and I for - got the gloom of the

know That love said Hel - lo! Though not a word was spo-ken hha hha hha for - got the gloom of the

That love said Hel - lo! Though not a word hha hha hha for - got the gloom of the

That love Hel - lo! Though not a word hha hha hha for - got the gloom of the

Yeah Hel - lo! Sha ba Sha ba Sha ba Sha ba got the gloom of the

41

past One look and I have found my fu-ture at last One look and I have found a world com-plete-ly

past One look and I have found last One found world

past One look found last One found world

past One look found past last One found world

past One look found last One found world

The musical score consists of five staves, each with a vocal line and lyrics. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "new When love walked in with you" on the first staff, "new love" on the second, "new love" on the third, "new love" on the fourth, and "new love" on the fifth. The second staff continues with "yes with you" in the third measure. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over the final note of the second staff.