

# KOL NIDREI

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Andante

Кол нид - рэй вэ - э - со - рей у - ше - ву - эй ва - ха - ро - мэй вэ - кой - но -

*mf* *p*

This system contains the first five staves of the score. The vocal line is on the top staff, and the piano accompaniment consists of four staves (treble and bass clefs). The tempo is marked 'Andante'. The key signature has one sharp (F#). The first measure is a whole rest for the vocal line. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

10 мэй вэ - ки - ну - сэй вэ - хи - ну - ей. Дэ - ин дар - но у - дэ - иш - - - та -

*non cresc.* *accel.* *rit.* *mp*

This system contains the next five staves. The vocal line continues with the lyrics. The piano accompaniment features various dynamics and articulations, including *non cresc.*, *accel.*, *rit.*, and *mp*. There are also triplets and slurs in the piano parts.

19 ба - но у - дэ - а - - - ха - рим - но у - дэ - а - сар - но аль наф - шо со - но. Ми - йом ки - пу - рим зе 6 ад

*f* *p*

This system contains the final five staves of the score. The vocal line concludes with the lyrics. The piano accompaniment features a *f* dynamic and a *p* dynamic. There are triplets and slurs in the piano parts.

26 *f* *pp*

Иом ки-пу-рим на-бо о-лэй-ну лэ-той-во. Бэ-худ-хойн 6 и-хэ-рат-но вэ-хойн.

*p* *mp* *pppp*

33 *mf* *pp*

Кул - - - хойн е - хойн ша - рон е - хойн ша - рон. Ше - ви - - - кин ше - ви

*f* *mp* *pppp*

40 *f* *pp*

син бэ-тэй-лин у-мэ-во-той-лин. Ло ше-ри-рин вэ-ла-ка-я-мин. Нид-ро-но 6 ло нид-рэй.

*mf* *pppp*

48 *f*



Вэ-э-со - ро - но ло э - со - рэй уш-ву-о-со - но уш-ву-о-со - но ло - ше - ву - ойс.

*f*

*f*

*f*

*f*

*f*