

Попури на темы Джорджа Гершвина

Валентин Дубовской

Andante *mp*

Sum-mer time an' the liv-in' is eas - y fish are

pp

10 jump-in' an' the cot-ton is high. Oh, yo' dad-dy's rich an' yo' ma is good look - in',

mf *pp*

17 so hush, lit-tle ba - by, don't yo' cry. One of these

24 mom - in's you're go - in' to rise up sing - in' then you'll spread yo' wings an' you'll take the

p *Mm* *p* *Mm*

30

sky. But till that morn - in' the - re's noth - in' can harm you. With

p

36 **Moderato**

Dad - dy an' Mam - my stand - in' by. Lis - ten to my tale of woe, it's te - rib - bly sad, but true.

p

44 *mp*

All dressed up, no place to go. Each ev' - ning I'm aw - fly blue. I must win some win - some miss can't go on like this.

mp

52 *rit.*

I could blossom out I know with some-bod-y just like you, so Oh sweet an' love - ly la - dy, be good, Oh

Oh sweet an' love - ly wap wa rap Oh,

Oh sweet an' love - ly wap wa rap Oh,

60

la - dy, be good to me. to me. mis - un - der - stood

wap wa rap to me. to me. to me. to me. I am so aw - fly wap

wap wa rap to me. to me. to me. to me. I am so aw - fly wap wa ra wa da

67

Oh la - dy, be good to me.

wap wa wap wap wa da wa ra da wa da Oh, please have some

wa da wap wa ra wa da wa da da wa ra da wa da please have some

74

I'm all a - lone in this big cit - y I'm just a

pit - y Waw tell you I'm just a

pit - y Waw I tell you I'm just a

81

lone - some babe in the wood, so la - dy, be good to me.

lone - some wap wa rap so wap wa rap to me.

lone - some wap wa rap so wap wa rap to me.

rit.

rit.

rit.

rit.

88

f *assai staccato* *Legiero* *p* *Legiero* *Agitato e misterioso, accelerando poco a poco*

95

101

107

113 Andante

Soon

Ah

Ah

120

the lone-ly nights will be end-ed soon two hearts as one will be blend-ed.

I've found the hap-pi-ness I've

I've found the hap-pi-ness I've

129

wait-ed for the on-ly girl that I was fat-ed for.

Soon the lit-tle cot-tage will

Ah

Ah

138

find us safe with all our cares far be - hind us the day you're mine this world will be in tune. Wap pa
 the day you're mine this world will be in tune. Wap pa
 the day you're mine this world will be in tune. Wap pa

147

Let's make that day come soon. Come on, you chil - dren, gath - er a - round

154

An' we will lose the e - vil spir - it called the Voo - doo. Noth - in' but trou - ble
 Gath - er a - round, you chil - dren
 Gath - er a - round, you chil - dren

182

lee! *p* Clap - a yo' hand! Slap - a yo' thigh! Don't you lose time, don't you lose time! Come a-long it's

wap pa ba wa pa ba Ooh

wap pa ba wa pa ba Ooh

188

shake yo' shoes time now for you an' me. On the sands of time you are on - ly a

sha ba da ba da ba wa da wap pa ba wa pa ba

sha ba da ba da ba wa da wap pa ba wa pa ba

194

peb-ble. Re - mem - ber, trou - ble must be treat - ed just like a reb-el. *p* Clap - a yo' hand!

p

201

Meno mosso

Slap - a yo' thigh! Hal - le - lu - jah! Hal - le - lu - ya! Ev' - ry - bod - y come a - long an' join the ju - bi - lee!

Ooh sha ba da ba da ba wa da wap

Ooh sha ba da ba da ba wa da wap

208

Moderato

It ain't nec - es - sar - i - ly so.

It

It

rit.

mp

214

The things that you're li' - ble to read in the Bi - ble it ain't nec - es - sar - i - ly so.

ain't nec - es - sar - i - ly so.

ain't nec - es - sar - i - ly so.

220

Li'l Da - vid was small but Oh my! He faught big Go - li - ath, who

Li'l Da - vid was small but Oh my!

Li'l Da - vid was small but Oh my!

226

lay down an' di - eth Li'l Da - vid was small but Oh my! Wa - doo! Zim bam bod-le-oo!

Wa - doo! Zim bam bod-le-oo!

Wa - doo! Zim bam bod-le-oo!

233

Hoo-dle a - da - wa - da! Scat - ty wah! Yeah! Yeah! Yeah! Oh Jo - nah, he lived in the

Hoo-dle a - da - wa - da! Scat - ty wah!

Hoo-dle a - da - wa - da! Scat - ty wah!

239

whale. But he made his home in that fish' s ab-do-men Oh Jo-nah, he lived in the

Oh Jo-nah, he lived in the whale.

245

whale. Li'l Mos-es was found in the stream. He

Li'l Mos-es was found in the stream.

251

float-ed on wa-ter till ole Phar-aon's daugh-ter she fished him she says from that stream. I'm preach-in' this ser-mon to

257

show. It ain't nec-es-sar-i-ly ain't ne-ces-sa-ri-ly ain't nec-es-sar-i-ly so.

264 Allegretto

When this world be - gan it was heav-en's plan Ooh sin - gle man.

When this world be - gan it was heav-en's plan Ooh sin - gle man.

There will be a girl for ev' - ry

272

To my great re - gret some-one has up - set heav-en's pret - ty pro - gram for we've nev - er met.

To my great re - gret some-one has up - set heav-en's pret - ty pro - gram for we've nev - er met.

I'm

280

rit.

Andantino

clutch-in' at saws just be-cause I may meet her yet! Some - bod - y loves me I won-der

Some - bod - y loves me I won-der who

Some - bod - y loves me loves me I wonder

289

who she can be. Some - bod - y loves me Who can she
 who she can be. who loves me Some - bod - y loves me loves me Who can she
 Some - bod - y loves me Some - bod - y loves me

297

be wor-ries me. For ev'-ry girl who pass-es me I shout "Hey! May be
 be wor-ries me. you were meant to be my lov-ing

306

Some - bod - y loves me May be it's you!
 Some - bod - y loves me I won-der who.
 ba - - - by!" Some - bod - y loves me loves me May be it's you!

315

322

329 *Moderato* *mf*

Oh, I got plen - ty o' nut-tin', an'

336

nut - tin's plen - ty for me. I got no car, got no mule, I got no mis - er - y. The folks with plen - ty o'

344

plen - ty got a lock on the door, 'fraid some - bod - y's a - go - in' to rob' em while they's out a - mak - in' more.

351

What for? I got no lock on the door, that's no way to be. They can steal the rug from the floor

359

that's o'-key with me 'cause the things that I prize like the stars in the sky all are free! Oh I got plen-ty o'

all are free! Oh

all are free! Oh

ff mp

366

nut-tin', an' nut-tin's plen-ty for me. I got my gal, got my song, got Heb-ben the whole day long. No use com-plain-in'!

374

Got my gal! Got my Lawd! Got my song!

ff

382

Andantino

Who cares if the sky cares to fall in the

cares if the sky cares to fall in the

rit.

390

Who cares when banks fall in Yon - - - kers? Long as you've got a kiss that
 sea? Long as you've got a kiss that
 sea? Long as you've got a kiss that

399

con - quers So long I
 con - quers Why should I care? Life is one long ju - bi - lee.
 con - quers Why should I care? Life is one long ju - bi - - -

408 **Allegretto**

care for you and you care for me.

Oh yeah! Oh no!

I got ry - thm I got mu - sic I got my song Who could ask for an - y - thing

I got ry - thm I got mu - sic I got my song Who could ask for an - y - thing

No - bod - y could ask for more! Oh yeah! Oh no!

more? I got dai - sies in green pas - tures I got my song Who could

more? I got dai - sies in green pas - tures I got my song Who could

Old Man Trou - ble You won't find him

I don't mind him

ask for a - ny - thing more? a -

ask for a - ny - thing more? a -

440

Oh yeah! Oh no!

round a - round a - round my door. I got star - light I got sweet dreams I got my song Who could

round a - round a - round my door. I got star - light I got sweet dreams I got my song Who could

448

Prestissimo

ask for an - y - thing more? Who could ask for an - y - thing more?

ask for an - y - thing more? Who could ask for an - y - thing more?

454

462

Andante
mp

They're writ-ing

rit.

471

songs of love but not for me. A luck - y stars a - bove but not for me. With love to lead the

pp for me.

pp for me.

p

480

way I've found more clouds of grey than an - y Rus - sian play could guar - an - tee. and get that

I was a fool to fall

I was a fool to fall

489

way. Hey - ho! A - las!

Shap pap pap pap Hey - ho! A - las! and lack - a - day. Al - though I can't dis - miss the mem' - ry

Shap pap pap pap Hey - ho! A - las! and lack - a - day. Al - though I can't dis - miss the mem' - ry

497

of her kiss I guess she's not for me. Em-brace me my sweet em -

of her kiss not for me.

505

Em-brace me you ir - re - place - a - ble you. brace - a - ble you. Just one look at you my heart grew

513

You an' you a - lone bring out the gip - sy in me. I love all the man - y tip - sy in me. I love all the man - y

521

charms a-bout you a-bove all I want my arms a-bout you Don't be a naugh-ty ba-by

529

come to pa-pa, come to pa-pa, do! My sweet em-brace-a-ble you.

535

Don't be a naugh-ty ba-by come to pa-pa, come to pa-pa, do! My sweet em-brace-a-ble you.

541

you.

you.

Ah

Ah

mf

sfz