

Yesterday

Music & lyrics by John Lennon & Paul McCartney

Arrangement by Valentin Dubovskoy

rubato

p

Yes - ter - day all my troub - les seemed so far a - way. —

p

The first system of the musical score for 'Yesterday'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'rubato' and the dynamics are 'p' (piano). The lyrics are 'Yes - ter - day all my troub - les seemed so far a - way. —'. The piano part consists of chords and some moving lines in the left hand.

5

Now it looks as though they're here to stay. — Oh I believe in

$\text{♩} = 90$

The second system of the musical score. The vocal line continues with the lyrics 'Now it looks as though they're here to stay. — Oh I believe in'. The piano accompaniment continues with chords and moving lines. A tempo marking of $\text{♩} = 90$ is present below the piano part.

8

yes - ter - day. — Sud - den - ly, —

f

The third system of the musical score. The vocal line concludes with the lyrics 'yes - ter - day. — Sud - den - ly, —'. The piano accompaniment features a more active bass line in the left hand. Dynamics include 'f' (forte).

11

I'm not half the man I used to be. —

This system contains two measures of music. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "I'm not half the man I used to be. —". The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line.

13

The - re's sha-dow hang - ing o - ver me. — Oh yes - ter - day — came

This system contains two measures of music. The vocal line continues with the lyrics "The - re's sha-dow hang - ing o - ver me. — Oh yes - ter - day — came". The piano accompaniment features a more active right hand with eighth-note patterns and a steady left hand.

16

sud - den - ly. — Why she had to go — I don't

mf

mf

This system contains two measures of music. The vocal line begins with the lyrics "sud - den - ly. — Why she had to go — I don't". The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) in both hands. The right hand has a more melodic line, while the left hand continues with a bass line.

19

know, she would-n't say. I said

f *mf*

22

some - thing wrong, now I long for yes - ter - day yeah yeah yeah

f *mf*

25

Yes - ter-day love was such an ea - sy

f *mf*

27 *f*

game to play. _____ Now I need a place to hide a-way. _____ Oh

30 *mf*

I be - lieve _____ in yes - ter - day. _____ Why she

33 *f*

had to go _____ I don't know, she would-n't say. _____

36

I _____ said _____ some- thing wrong, _____ now I long for yes - ter -

39

day Yes- ter-day love was such an ea -

42

rit. - sy game to play. _____ Now I need a place to hide a - way. _____ Oh

rubato

45

I be - lieve in yes - ter - day.

p

p