

2ND MARIA MAGDALINA'S ARIA

Music by A.-L. Webber

Arrangement by Valentin Dubovskoy

♩=160

I've been
liv - ing to see you. Dy - ing to see you, but it
should-n't be like this. This was un - ex - pect - ed, What do I do now?
Could we start a - gain please? I've been ve - ry hope -
ful, so far. Now for the first time, I think

2
27

we're go-ing wrong. Hur-ry up and tell me, This is just a dream.

This system contains the first five measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). The lyrics are: "we're go-ing wrong. Hur-ry up and tell me, This is just a dream."

32

could we start a - gain please? I think you've

This system contains measures 32 through 37. The vocal line continues with the lyrics: "could we start a - gain please? I think you've". The piano accompaniment provides harmonic support.

38

made your point now. You've e - ven gone a bit too far to

This system contains measures 38 through 42. The vocal line includes the lyrics: "made your point now. You've e - ven gone a bit too far to". A long slur is present over the first few notes of the vocal line.

43

get the mes-sage home. Be - fore it gets too fright - ening, We ought to call a

This system contains measures 43 through 47. The vocal line continues with: "get the mes-sage home. Be - fore it gets too fright - ening, We ought to call a".

48

vote, So could we start again please? could we start a - gain please? could we?

This system contains measures 48 through 52. The vocal line concludes with the lyrics: "vote, So could we start again please? could we start a - gain please? could we?".

54

I've been liv-ing to see you. Dy-ing to see you, but

60

it should-n't be like this. This was un-ex-pect-ed,

64

What do I do now? Could we start a-gain please?

69

I think you've made your point now. You've

74

e-ven gone a bit too far to get the mes-sage home. Be-fore it

79

gets too fright - en - ing, We ought to call a vote,

85

I've been liv - ing to see you.

91

Dy - ing to see you, but it should-n't be like this. This was un - ex - pect - ed,

97

What do I do now?