

CHEROKEE

Ray NOBLE

Valentin DUBOVSKOY

Piano introduction in B-flat major, common time. The right hand features a melody of eighth notes, and the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *p* and *pp*.

Measures 9-15. The vocal line begins with the lyrics "Sweet In-dian maid-en, since first I". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f*. The lyrics "Cher-o-kee" are repeated in the piano part.

Measures 16-22. The vocal line continues with the lyrics "met you, I can't for-get you, Cher-o-kee sweet-heart. Child of the Prai-rie, Prai-rie, Prai-rie,". The piano accompaniment continues with the same rhythmic pattern.

Measures 23-29. The vocal line concludes with the lyrics "your love keeps call-ing, my heart en-thrall-ing, Cher-o-kee". The piano accompaniment continues with the same rhythmic pattern. The piece ends with a final chord in the piano part.

30

sweet In - dian

sum - mer time, of lov - er-time gone by. Throng my mem - o - ry so ten - der - ly and sigh, so

sum - mer time, of lov - er-time gone Throng my mem - o - ry so ten - der - ly and sigh, so

38

maid - en one day I'll hold you in my arms fold you, Cher - o - kee.

45

Sweet In - dian maid - en, since first I met you, I can't for - get you, Cher - o - kee sweet - heart.

Sweet In - dian maid - en, since first I met you, I can't for - get you, Cher - o - kee sweet - heart.

53

Child of the Prai - rie, your love keeps call - ing, my heart en - thrall - ing, Cher - o - kee Cher - o - kee Cher - o - kee

Child of the Prai - rie, your love keeps call - ing, my heart en - thrall - ing, Cher - o - - - - -

61

Dreams of sum-mer time, of lov-er-time gone by. Throng my mem-o-ry so

67

ten-der-ly and sigh, so sweet In-dian maid-en one day I'll hold you in my arms

74

fold you, Cher-o-kee. Cher-o-kee Cher-o-kee Cher-o-kee